

\$12,000 REGIONAL CASH PRIZES AWARDED at EACH REGIONAL COMPETITION *

	First Place	Second Place	Third Place
SOLOS – Petite, Junior, Teens, Senior	\$200	\$ 50	\$ 50
DUET/TRIOS - Petite, Junior, Teens, Seniors	\$300	\$ 50	\$ 50
SMALL GROUPS - Petite, Junior, Teens, Seniors	\$400	\$100	\$ 50
LARGE GROUPS - Petite, Junior, Teens, Seniors	\$500	\$100	\$ 50
PRODUCTIONS – Petite/Junior, Teens/Seniors	\$600	\$200	\$ 50

AWARDS - One trophy will be awarded to “PLATINUM”, “HIGH GOLD”, and “GOLD” performances. A “medallion” will be awarded to “HIGH SILVER,” “SILVER” and “BRONZE” performances. Duet/trios, groups and production performances will be awarded ribbons. Cash prizes will be awarded to the Studio Director. In case of a tie, cash prizes will be divided. 2008-09 Regional 1st High Point recipients may not enter the same routine at another DC Regional Competition. Ten routines required in each division for cash prizes.*

DC “SPECIAL AWARDS” – Judges award special certificates for special accomplishments

DC “SPIRIT AWARDS” – One studio will be awarded our Spirit Award of \$100.

DC “CHOREOGRAPHY AWARDS – Selected Choreographers awarded \$50

DC “ENTERTAINMENT AWARDS” – A special award will be awarded to a group.

DC “MVP” award presented/ recognized on our “DANCERS WALL OF CHAMPIONS” - \$25 Gift Certificate

MR. and MISS DANCE CHAMPS TITLE –All solos qualify for Mr/Miss Petite, Junior, Teen and Senior DC Regional Title at **NO ADDITIONAL ENTRY FEE.** Highest point Platinum, High Gold, or Gold will be awarded the title and \$200.

JUDGING- Our panel of well-qualified judges critique each performance. Each performance is judged against a pre-set point system. (50 points per judge) Our scoring system allows for multiples of PLATINUM, HIGH GOLD, GOLD, HIGH SILVER, SILVER, and BRONZE. Judges decisions are final. DANCE CHAMPS is a family-oriented event. If the judges feel that a performance, costume, or song lyrics are inappropriate or too suggestive, points will be deducted and they may not be eligible for high point awards. Routines may be stopped and disqualified. Deductions will be given for tapes not properly cued (1pt), performances over the time limit (1 pt); routines not completed (5 pts); routines, music, and costumes not suited for family viewing (1-6 pts); routines entered in the wrong category (1 pt); time delays (5 pts). SCORE SHEETS, and critiques may be picked up at the conclusion of each day. DC is not responsible for uncollected music/scores sheets.

DC JAZZ CHALLENGE – Join DC for a “Simulated Audition”. Six-eight counts will be taught to participants. They will perform on stage until the judges, by elimination, have chosen the top three winners from the Junior Division (12 years old and younger) and the Senior Division (13 years old and older). Winners will be awarded \$25, \$15, and \$10 in DC Cash. Tickets may be purchased for \$10.

ROUTINES/MUSIC --Solo, Duet, Trio and Group Routines are limited to 3 minutes. Productions are limited to 7 minutes. Additional time may be purchased for an additional \$10. Each routine must be cut on a single, clean, high quality CD cued and ready to play with a 2 second lead. Professional labels will be included in your confirmation packet and must be placed on your CD’s. Music is to be turned in at the Registration Table at the beginning of each competition day – one hour prior to start time. Score sheets. Critiques, and music can be picked up at the end of each competition day by the Studio director or Studio designee. Studio name cannot be used as song title, name of routine, worn as costume apparel or appear on a prop If this occurs, deductions will be taken. Sound Systems vary at each location. Our MC will not adjust the speed of the music or make cuts in the music. Please have a backup CD readily available if needed. Please have your music professionally recorded. Dance Champs is not responsible for unreadable CDs. Dance Champs is not responsible for lost, stolen or unclaimed music.

PROPS are permissible and must be essential to the routine. Props are such things as ropes, balls, chairs, benches, and free standing scenery. If you have questions concerning props, please call our office. Props need to be set up within two minutes and taken off the stage immediately following the performance. The use of fire, smoke, fog machines, knives, electricity and live animals are prohibited. Liquids of any kind, gel, aerosol, helium balloons and throwing of glitter are prohibited. Props cannot exceed 10 feet high and performers cannot stand above 6’ on the prop. Performers must completely clear off the stage in the event of loose feathers, streamers, hairpieces, etc. or points will be deducted. No items may be thrown or shot into the audience. Deductions will result and routines may not qualify for high point awards. Studio owners/teachers will be responsible for any damage to the stage, dressing rooms, or any part of the venue resulting from their studio.